

English 301 College Writing and Research For Transfer Students Only

A great way to fulfill Rutgers Core Curriculum Writing and Communication Requirements WCd (Discipline) or WCr (Revision)

Course List Fall 2022 (as of April 2022)

Some transfer students come to Rutgers lacking confidence in their writing, while others are proficient writers searching for a class in which they can meet fellow transfers. Whatever your skill level, if you have received WC credit for English 101 Expository Writing (“Expos”), consider taking **English 301 College Writing and Research** to fulfill one of your upper-level Core Curriculum writing requirements. Students will write two “Expos” style essays to develop skill in the writing, reading, and critical thinking skills valued by Rutgers and then complete an 8-10 page research paper on a subject of personal interest.

To enroll in English 301, students must request a Special Permission Number (SPN) at wp@english.rutgers.edu. They can also contact Dean Robin Diamond, the Director of the School of Arts and Sciences Transfer Services office, at rdiamond@sas.rutgers.edu.

Below is the English 301 Schedule of Classes for Fall 2022:

Science, Medicine, and Society

01:355:301:03 Index 07769 Instructor: Peter Molin

Meets in-person Tuesday and Thursday, 4th period, 2:00-3:20pm, SC 220, College Avenue Campus

Was there ever a more urgent time to explore links between science, medicine, and our lived lives?

Science, Medicine, and Society explores ethical, social, and political controversies in a variety of medical and health fields. Potential research topics include biomedical and genetic engineering, pharmaceutical and insurance industries, public health, mental illness, alternative medicine, hospital and hospice care, end-of-life issues, and gender, sex, and reproductive health issues. Students can also study aspects of medical training and the doctor-patient relationship.

Girls Like Me: Race and Gender in America

01:355:301:04 Index 07770 Instructor: Rasheda Young

Meets in-person Tuesdays and Thursdays, 5th period, 3:50-5:10pm, BME 104, Busch Campus

This course examines the complex experience of Black women in America. Beginning with a study of Beyoncé Knowles-Carter as an icon of Black womanhood who has successfully negotiated the challenges of racism and sexism, the course then invites students to explore a subject of their own choosing that examines the social structures and attitudes that marginalize and create obstacles for women-of-color at home, in the workplace, and throughout society.

(More classes on page two)

Imagining the Future

01:355:301:05 Index 07771 Instructor: Sara Perryman

Meets in-person, Mondays and Wednesday, 5th period, 3:50-5:10pm, LSH-B 116, Livingston Campus

What will tomorrow look like? Next year? 50 or 100 years from now? Imagining the Future asks students to envision possibilities both promising and horrible. From new technologies and changing ecologies to political disruptions and emerging lifestyles, the world is transforming in profound and unpredictable ways. This course draws on exciting ideas and theories about the future to spark student exploration of the shape of things to come.

Love and Sex

01:355:301:06 Index 07772 Instructor: Raluca Musat

Meets in-person, Mondays and Wednesdays, 4th period, 2:00-3:20pm, LSH B269, Livingston Campus

Why is finding romantic love and sexual fulfillment in the modern world so difficult? Love and Sex explores the complicated relationship of romantic attachment and erotic desire: how do they affect our identities and search for partners? Is human desire culturally constructed, biologically hard-wired, or both? The class will use theories from psychology and neuroscience and evidence from popular culture and entertainment to understand romantic relationships and erotic attraction.

Science Fiction and Fantasy

01:355:301:90 Index 07774 Instructor: Peter Morrone

Meets asynchronously online

Game of Thrones. The Marvel Cinematic Universe. *Stars Wars* and *Star Trek*. *Joker*. *Dune*. *Black Panther*. These popular science fiction and fantasy narratives, marketed as entertainment that allows escape from everyday life, also are capable of shaping values and visions of new ways to live. This course examines how fantasies, whether utopian, dystopian, or somewhere in-between, inform and influence our identities, our ideas, and our real-world experiences and relationships.

For further information, contact:

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