## Condensed Grading Criteria for Analytic Essays in 355:100, 101, 103, 201, & 301

For extended descriptions of these criteria, visit: http://wp.rutgers.edu/academics/undergraduate/grades

	THESIS	WORK WITH ASSIGNED TEXTS	STRUCTURAL COHERENCE	PRESENTATION
A	<ul> <li>Articulates original, complex, and specific thesis in essay's opening</li> <li>Confidently acknowledges and incorporates essay's broader stakes and implications</li> <li>May embrace and incorporate questions that complicate or challenge thesis to refine overarching claim</li> </ul>	<ul> <li>Confidently close-reads textual evidence to arrive at original interpretive insights</li> <li>Clear sense that essay contributes to ongoing intellectual conversation</li> <li>May employ unanticipated interpretive contexts to make textual connections</li> </ul>	<ul> <li>Compelling progressive development of thesis throughout paragraphs</li> <li>Transitions confidently communicate relations between essay's multiple parts</li> <li>Deliberate and effective use of topic sentences and other structural "signposts"</li> </ul>	<ul> <li>Exhibits evidence of proofreading</li> <li>Includes few citational and/or formatting errors</li> <li>May exhibit eloquent prose style</li> </ul>
B+	<ul> <li>Articulates original, independent thesis in essay's opening</li> <li>Advances conceptually complex interpretive position</li> <li>Begins to acknowledge essay's broader stakes and implications</li> </ul>	<ul> <li>Engages a variety of textual evidence with confidence and authority</li> <li>Cites texts to both support and complicate or refine thesis</li> <li>Exhibits willingness to take interpretive risks when close-reading and making connections</li> </ul>	<ul> <li>Consistent progressive development of thesis throughout paragraphs</li> <li>Effective use of topic sentences and transitions</li> <li>May begin to incorporate explicit structural "signposts"</li> </ul>	
В	<ul> <li>Articulates thesis in essay's opening</li> <li>Advances clear interpretive position</li> <li>Thesis may be conceptually limited or developed in a repetitive way</li> </ul>	<ul> <li>Engages a variety of textual evidence</li> <li>Cites texts to provide support for thesis</li> <li>Takes some interpretive risks when close-reading and making connections</li> </ul>	<ul> <li>Progressive development of thesis throughout paragraphs</li> <li>Structure of essay is deliberate and logical</li> <li>Clear effort to use topic sentences and transitions throughout</li> </ul>	
C+	<ul> <li>Evidence of emerging independent thesis, but not clearly articulated in essay's opening</li> <li>Takes interpretive position at least once, and begins to sustain that position throughout essay</li> <li>Thesis may be implicit or underdeveloped</li> </ul>	<ul> <li>Includes several moments of close-reading and uses adequate textual evidence</li> <li>Begins to engage more complicated ideas in texts</li> <li>Connections made within a text or between texts may be implicit or underdeveloped</li> </ul>	<ul> <li>Accurate sense of purpose and conventions of a paragraph</li> <li>Begins to exhibit progressive development of thesis throughout paragraphs         Topic sentences and transitions begin to emerge, but may be underdeveloped or inconsistently employed     </li> </ul>	
С	<ul> <li>Takes interpretive position at least once</li> <li>Thesis may be imprecise or general</li> <li>Thesis may emerge at end of essay following discussion of textual evidence</li> </ul>	<ul> <li>Makes effort to close-read at least once</li> <li>Accurate reading comprehension and appropriate use of textual evidence</li> <li>Begins to make valid connections within a text or between texts</li> </ul>	<ul> <li>Basic sense of purpose and conventions of a paragraph</li> <li>Progressive development between paragraphs may be implicit or unclear</li> <li>Some paragraphs may begin to exhibit emerging topic sentences</li> </ul>	<ul> <li>Exhibits little or no evidence of proofreading</li> <li>Syntactical or semantic errors consistently impede</li> </ul>
NP	<ul> <li>No thesis in evidence</li> <li>Emerging thesis may be overwhelmed by summary, paraphrase, or generalization</li> <li>Lacks meaningful connection between texts and emerging thesis</li> <li>Demonstrates insufficient revision from rough draft to final draft</li> </ul>	<ul> <li>Little or no evidence of close-reading</li> <li>Miscomprehends or misinterprets texts</li> <li>Overgeneralizes about texts</li> <li>Privileges writer's opinions, anecdotes, or extraneous material</li> </ul>	<ul> <li>Inaccurate or unclear sense of purpose and conventions of a paragraph</li> <li>Minimal or no progressive development between paragraphs</li> <li>Employs few or no topic sentences</li> <li>May rely on "five-paragraph essay" model</li> </ul>	meaning Inadequate or missing citation of sources