UNDERGRADUATE RESEARCH WRITING CONFERENCE

A conference where students present exceptional research projects completed in Writing Program courses at Rutgers University.

THURSDAY, APRIL 11, 2019 | 10 AM - 5 PM
LIVINGSTON CAMPUS CENTER
Session One 10:20 - 11:40 a.m.
LSC 201B
Brandon Wang
“The Death Penalty: A Construction of Humane Punishment”

Jeremy Masanque
“Friedrich Nietzsche’s Concept of the Übermensch vs. Modern Transhumanism”

Sarah Hertz
“Racial Inequality in Private Prisons During the New Jim Crow Era”

Adam Mir
“Understanding Political Polarization in the Age of Social Media”

LSC 202AB
Charlotte Sessions
“How Jazz Influences the Progression of Hip-Hop as a High Art Form”

Connor Kaminski
“‘I’m your boyfriend now!’: A Queer Analysis of ‘A Nightmare on Elm Street 2: Freddy’s Revenge’”

Kajal Desai
“The Identity Construction of the Black Female Performer in Hip Hop”
Izelea Ahmad Izham
“Japanese Culture in Scott Pilgrim: Inspiration or Appropriation?”

LSC 202C
Philip Melnick
“Write it Out: A Narrative Exposure Therapy Program for Young Emergency Medical Technicians”

Bryan Zhu
“Virtual Reality as the Ultimate Form of Exposure Therapy”

Rebecca McElroy
“Increasing Transgender Healthcare in New Jersey by Enhancing Education at Robert Wood Johnson Teaching Hospital”

James Boyle
“The Gay Advantage: The Evolutionary Benefits of Homosexuality”

LSC Gathering Lounge
Simran Dave
“Improving Access to Health Care in Teton County, Montana”

Margaret Freibergs
“Closing the Gap Between Veterinarians and Clients: Working Together to Treat Canine Obesity in Chester, New Jersey”

Bathsheba Moraa
“Bridging the CAPS: Helping Rutgers CAPS Counselors Reach More Students Through the Implementation of a Gatekeeper Program”
Usman Toor
“Disparity Severity: Chronic Racism-itis in America’s Healthcare System?”

LSC Coffee House
Kamil Falkowski
“Student Loans and Debt Accumulation High Prices and Large Profits”

Yasmin Omran
“PACs vs Democracy”

Jackson Snellman
“Strengthening the Self Through Counter-Culture: Why People With Gender Dysphoria Participate in Gender Barrier-Breaking Activities”

Grace Tam
“The Anti-Vaccination Movement”

Nishtha Trivedi
“The State of The Disunion: Polarized Politics, Comedy, and Progress in Post-2016 America”

Poster Fair 11:30 - 1:30 p.m. | LSC Collaborative Learning Center
Lunch and Awards Ceremony 12 – 1:20 p.m. | Livingston Hall

Session Two  1:40 - 3 p.m.
LSC 201A
Kaitlyn A. Kasauskas
“Amateurs Abroad: An Ethical Investigation into Volunteer Placement Organizations”
Shannon Cheung
“Trauma’s Children: Coping with Transgenerational Pain and Trauma in Asian American Poetry”

Juwairia Ansari
“Identity Displacement: How Psychological and Social Factors Intertwine to Impact Refugee Identity”

Janelle Raymundo
“Under Pressure: Influence of Culture on Mental Health for Asian-American Honors Students”

LSC 201B
Enmar Alharfoush
“Culture Shots: Navigating the Health System with Culture Shock”

Anusha Patil
“What Breeds a School Shooter and How Can We Stop Them?”

Mohammed Farooqui
“Segregation in New York City Education: Why a Colorblind System is Not Really ‘Colorblind’”

Natalia Cruz
“Manipulating Media: What does “Fake News” Entail for Democracy and Journalism?”
LSC 202AB
Samkit J. Siyal
“What’s Wrong with Male Friendship?: An In-Depth Look at Hegemonic Masculinity, Homophobia, and Misogyny in All Men”

Max J. Lusk
“Sexual Objectification: The Driving Force Behind Sexual Assault”

Victoria Rivera
“Eating Away at Each Other: An Analysis on the Cycle of Objectification and Comparison That Makes Female College Students Vulnerable to Eating Disorders”

Fabiana Cilluffo
“The Difficulties Surrounding the Formation of Romantic Relationships in Adult Children of Divorce and How They Can Be Overcome”

LSC 202C
Mona Ahmed
“Invasive Species Management via Neural Network in New Brunswick”

Alexandra Kelly - “Preventing the Impact of Harmful Algal Blooms on Florida’s Shellfish Harvesting Areas through Agricultural and Public Education”

Anna Cheng
“The Overexploitation of Horseshoe Crabs: A Species of Irreplaceable Importance”
Isabelle Tseng
“MAP-ing Our High Schools: Media Arts Partnerships for California High Schools”

LSC Gathering Lounge
Angeli Fernandez
“A Solution to Student Voter Turnout Rates”

Johnny Shamir
“Improving Graduation Rates in New Brunswick High School”

Sanjana Pendharkar
“Cyberbullying within New Brunswick School District”

Ugonna Nwankwo
“RU MAKING A CHANGE Δ: An Interactive Program to Engage Fraternity Members of the Rutgers Community on Issues Relating to Sexual Assault”

LSC Coffee House
Sumantra Chattopadhyay
“The Impact of Social Media on Rural Youth Flight in the United States”

Emmanuella Macri
“Instant Gratification in 21st Century USA”

Julian Quinonez - “Anonymity and Computer-Mediated Communication: The psychological effects of anonymity in interpersonal communication”
Liam Rahav
“Employee Representation in Corporate Governance: An Ethical Necessity?”

Daniel Scalila
“A Tale of Two Subsidies: How large agribusiness rent-seek through the exploitation of subsidies.”

William Yubeaton
“Artificial Intelligence and the Potential for Mass Unemployment in America”

**Session Three  3:20 - 4:40 p.m.**

LSC 201A
Kesha Amin
“Efficacy of Virtual Reality Exposure Therapy”

Dylan Serrentino-Mullins
“Preventing Teenage Traffic Fatalities in the State of New Jersey”

Tonia Liu
“Multifaceted Evaluation of the Efficacy of Low-Carbohydrate Diets in Management of Type 2 Diabetes in Overweight Patients”

Viktoria Maciaga
“Drug Policy Undermines the Right to Health Care: The Role of International Human Rights in the United States”

LSC 201B
Ray Da Costa Faria
“Cultural Transition and Identity Formation”
Vinicius Sa - “Remedial Education in America: A Historical Development”

Maria Martinez
“The Effects Open Adoption Arrangements Have on Adoptees When Communication & Structural Openness Are Present or Not Present”

Christie Ninerell
“The Evolution of Jim Crow Through Biking”

LSC 202AB
Zijun Xu
“Fast Fashion and the Second-hand Clothing Industry”

Sierra Daisey
“Better Evacuation Plans for Animals During a Natural Disaster in New Orleans”

Benjamin Barnett
“The Soggy Apple: Misaligned Incentives in NYC Climate Change Protection”

Rohan Lattupally
“Obesity & Weight Loss Maintenance: A Behavioral or Biological Issue?”

LSC 202C
Timothy W. Schwanitz
“Creating a Fall News Literacy Workshop: A Method for Improving Student Information Literacy”
Rachel Ou
“Using Telepharmacy to Tackle Pharmacy Deserts in Predominantly Minority Areas of Chicago”

My Nguyen
“Good Quality Sleep and Physical Exercise in Prevention of Alzheimer’s Disease: A Future for the At-Risk Population”

Rebecca Welch
“Job Assistance for the Release Inmates of Albert C. Wagner Youth Correctional Facility”

LSC Gathering Lounge
Joyce Chen
“Alleviating Child Abuse in Amman, Jordan: A Culturally-Adapted Trauma-Focused Cognitive Behavioral Therapy (TF-CBT) Program at the University of Jordan”

Bailey Backal
“Improving Conversion Rates Through Social Media Influencers”

Jacqueline Gelman
“Nutritious New Brunswick: Improving Healthy Food Options at Convenience Stores in Order to Reduce Childhood Obesity in New Brunswick”

Meredith Jones
“A Parenting Approach to the Negative Effect of Poverty on Education: Mercer County Parenting”
LSC Coffee House
Francesca Badalamenti
“The Limits of Gender”

Gustavo Barbosa Couto
“Films and Fossils: The Unfortunate Revival of Jurassic Park”

Aneesh Bhave

Prianka Kunadia
“The Sheep Heard Round the World: Genetic Cloning and the Millennial Scientific Revolution”

Aparna Ragupathi
“Despite Good Intentions: Parenting Dynamics in Nontraditional and Traditional Families”

Deven Singh
“The End is Not Near: Examining the Sustainability of Our Nation’s Republic”
Special thanks to the interns who helped organize and host this event:

Ashley Abrams  
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Esther Leaming  
Grace Lee  
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Wyonia McLaurin  
Jordan Meyers  
Drew Mount  
Al Sandler  
Erin Telesford  
Morgan Ulrich

Sessions are 10:20 a.m., 1:40 p.m., and 3:20 p.m.

The Poster Fair begins at 11:30 a.m.

The Awards Lunch begins at 12 p.m.

Admission to all presentations is free and open to the public.

The URWC is sponsored by the Department of English, the Writing Program, Rutgers University Libraries, the School of Arts and Sciences, the School of Environmental and Biological Sciences, the Rutgers Business School, and the School of Engineering.

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