

MARK BUCHAN, C.V.

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Education

University of Michigan Ph.D Classical Studies, 1996 MA Comparative Literature, 1995
Cambridge University BA Classical Studies, 1st Class Honours, 1988 MA Classical Studies,
1991

Teaching experience

Columbia University Department of Classics Literature Humanities/Core Curriculum Associate
Professor, 2007-10

Princeton University Assistant Professor Department of Classics Fall 2000-Spring 2007

University of Washington Acting Assistant Professor 1999 –2000

Northwestern University 1997-9 Mellon Post-doctoral fellow

University of Michigan Lecturer Winter 92: 'Introduction to Intergroup Relations and Conflict',

Department of Sociology/Pilot Program. Fall 93: 'Texts and Contexts', English Composition

Department. Winter, Fall 96: 'Great Books', Great Books Program Assorted teaching assistant
assignments

Currently

Instructor at Olympiad Academy, and Focused Learners

Private tutor: writing, Latin at all levels, English literature, writing, ancient Greek.

ACADEMIC WRITING

Books

Passion and Perfidy . August 2012, University of Wisconsin Press

The Limits of Heroism'. University of Michigan Press, December 2004 Chapter 3 is reprinted in
Harold Bloom's collection of essays on the Odyssey

Edited collection Before Subjectivity? Lacan and the Classics, special issue of Helios, Summer
2004, edited with James I. Porter

Articles

'Sing, Goddess, The Story of Tonight: Love Triangles and Narrative in *Hamilton* and *The Iliad*.
Eidolon, May 2018

'Beauty and Ugliness, Impasse and Utopia: Helen and Philoctetes in Greek Tragedy,' Eidolon,
May 4, 2016

'Penelope's Foot', Ramus, Volume 44, Issues 1-2, December 2015

'The Laius Complex', in Tragedy, Sexuality and the Polis, eds. E.Zakin, D.McCoskey, SUNY
Press, 2009

'Too Great for a Single Man to Understand: Medea's Out-jutting Foot', Helios Spring 2008 'The
Riddles of the Scylla', Helios Summer 2004

'Achilles and the Cyclops', in 'Eating Their Words: Cannibalism and the Boundaries of Cultural
Identity, ed. Kristen Guest, SUNY 2001.

'Marxist aesthetics: between gift and commodity exchange', Helios Fall 1999.
'Ovidius Imperator: Beginnings and Endings of Love Poems and Empire in the Amores',
Arethusa January 1995. 'Socrates and Lacan', in The Blackwell Companion to Socrates, 2006.
Reviews Subjecting Verses: Latin Love Elegy and the Emergence of the Real. Paul Allen Miller,
Classical Philology, April 2005.
The Iliad as Politics, Dean Hammer. Classical Review,, September 2003

Selected conference papers/lectures 'Love at Last Sight', NYU Homer Conference, March 27th
2014 'From Alphas to Epigrams to Epic: Iliad Book 6', University of California, Los Angeles,
November 2013.

'Achilles in love, Odysseus in lust', conference on Homer, University of California Santa
Barbara, May 2012

'The Lover's Experience of Time', Conference on Sulpicia, Columbia, April 2009