

LAUREN KIMBALL

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EDUCATION

Ph.D. Literatures in English. Rutgers University, New Brunswick. October 2020
Poetry and the Time of Labor in the Antebellum US. Meredith McGill (Chair), Christopher Iannini, Dana Luciano, Andrew Parker, and Alexandra Socarides (Readers).

B.A. English Language and Literature. Cornell University. May 2008

EMPLOYMENT

David Bartholomae Postdoctoral Lectureship in Writing, at Rutgers (RU) 2022 – 2023

Part-Time Lecturer (RU)

Department of English 2016 – 2022

Department of French 2018 – '20, '22

Coordinator of Assistant Instructors for *Francophilia* (RU) 2019 – '20, '22

Research Assistant (RU)

Manuscript Research and Editing for Richard Miller 2022

Topics in Writing Pedagogy, dir. by Ann Jurecic 2021

Manuscript Research for Meredith McGill 2018

Assessment Development Intern. Educational Testing Service, Princeton, NJ Summer 2017

Reading Development Teaching Intern Summer 2016

Institute of Reading Development. Greater-Philadelphia, NJ, and DE

Graduate Teaching Assistant. RU Department of English 2010 – '13

RESEARCH INTERESTS

Diversity, Inclusion, and Equity in Teaching College Writing, especially Anti-Racist Pedagogy and Translingualism; Poetry, Labor, and Utopianism in the American 19thC; Literature and Sexuality; Literature and Temporality

TEACHING: RUTGERS UNIVERSITY

Writing Intensive Courses

Expository Writing 2010 – '12, '22

Taught asynchronous-remote to predominately international students in 2022.

Francophilia: Literature and Sexuality in Modern France (in English), with Andrew Parker 2018 – '20, '22

Mentored assistant instructors and wrote course assignment prompts as Coordinator; taught a discussion section and guest lectured. *Francophilia* is a large lecture course with weekly discussions. Students investigate literature as a tool for experimenting with ideas about deviant

gender and sexuality in seminal works of French literature and film since the nineteenth-century. Taught in-person, asynchronous, and synchronous-remote in 2020 and '22.

Basic Composition 2019 – 2020, '22
Taught asynchronous-remote in 2020.

Research in the Disciplines. Design for Living: Art, Architecture, and Design 2012

Literature Courses

Writing After the End of the World (Signature Course) with Richard Miller 2020
Mentored and coordinated graduate instructors and undergraduate course assistants as Head TA. Taught 2 discussion sections and 1 honors section. Advised and collaborated with students on final projects, many archived at www.digitaldecameron.com. *Writing After the End of the World* is a large lecture course with weekly discussions. Students investigate how writing changes when produced in the wake of a dying world, in contemporary fiction and media. Taught asynchronously for half of the semester.

Once Upon a Time: Why We Tell Stories (Signature Course) with Christopher Iannini. 2019
Collaborated on lesson plans, graded, and guest lectured.

The Coming Apocalypse (Signature Course) with Richard Miller 2017 – 2018
Mentored and coordinated graduate instructors and undergraduate course assistants as Head TA in 2018. Taught 3 discussion sections. *The Coming Apocalypse* is a large lecture course with weekly discussions. Students examine the human predilection for telling stories about the end of humanity in a variety of apocalyptic texts and media.

Principles of Literary Study: Poetry 2013, 2017

American Literature to 1860 Summer 2012

OTHER TEACHING

Reading Development, K-Adult. Summer 2016
Taught beginning, intermediate, and advanced reading skills courses in the Greater-Philadelphia region, NJ, and DE for the Institute of Reading Development.

Community "Poetry Club" Workshops. Highland Park, NJ 2015
Designed and taught lessons in poetry reading and writing for middle-schoolers as a volunteer.

PEDAGOGICAL TRAINING

College Writing Pedagogy 2014, 2021
Read foundational and current scholarship in Writing Studies, met local Writing Program Administrators, and workshopped a Statement of Teaching Philosophy as a student in Ann Jurecic's Graduate English course (RU), *Practicum in Writing Pedagogy*. Researched scholarship in Anti-Racist and Translingual Pedagogy that was included in the 2021 syllabus for this course.

Reading Development Pedagogy, with the Institute for Reading Development Summer 2016

Featured Pedagogy 2011
My Expos assignment sequence was included in the 2011 Orientation handbook for new instructors.

ACADEMIC SERVICE

Expository Writing Reading Committee. 2022 -
Evaluate readings for inclusion in the Expos syllabus. An elected position.

Peer Reviewer. *Writing & Pedagogy*, Equinox Publishing Ltd. 2022 –

Reader. *Dialogues@RU*. 2013
Evaluated undergraduate research papers for inclusion in *Dialogues@RU*.

Graduate Student Representative. 2014 – 2015
Represented ABD students at Graduate English Committee faculty meetings. An elected position.

Coordinator. The Poetry and Poetics Graduate Student Interest Group. 2012 – 2015
Planned, moderated, and secured funding for seminars featuring invited scholars. Organized reading group discussions.

Coordinator. The Contemporary Poetry Working Group. 2010 – 2011
Organized poetry workshops, readings, and discussions.

SCHOLARLY PUBLICATIONS

“‘Every canto a twenty-four-pound shot’: The Politics of Poetry in Melville’s *White-Jacket*,” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 64.3 (2018): 436-473.

"Nineteenth-Century Poetic Genres in Transatlantic Context: A Dialogue" with Meredith McGill, Scott Challener, Isaac Cowell, Bakary Diaby, Michael Monescalchi, and Melissa Parrish in *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*, eds. Linda Hughes and Sarah Robbins, Edinburgh: Edinburgh University Press, 2015.

OTHER PUBLICATIONS

Monthly Comics in *Wild Greens Magazine*. "Turtle and Hare." (2021 -)
<https://www.wildgreensmagazine.com/turtle-and-hare>.

AWARDS

Finalist. The Zuckerman Prize in American Studies. 2021
For the best dissertation connecting American history with literature and/or art.

Honorable Mention. The Hennig Cohen Prize. 2018
For “The Politics of Poetry in Melville’s *White-Jacket*,” published in *ESQ*. A prize for the best article, book chapter, or essay in a book about Herman Melville.

First Place. SSAWW Graduate Student Paper Award. 2018
For “The Work of Elegy in Poems by Mill Women, 1840-1845,” presented at the SSAWW Conference in Denver, CO.

Daughters of the American Revolution Award 2013
Presented to a Rutgers graduate student studying American literature or history.

- Honorable Mention. The Catherine Moynahan Prize.** 2011
For the best essay on a literary topic by a graduate student in Rutgers English.
- Rutgers English Graduate Symposium Award** 2011
For selected panelists.
- Employee Recognition Award** 2008
Presented by The Cornell Tradition, the Office of Minority Educational Affairs, and the Office of Financial Aid and Student Employment, for my work at the Cornell Study Abroad Office.

FELLOWSHIPS & GRANTS

- McNeil Center for Early American Studies Dissertation Fellowship. 2015
- Rutgers Raritan Dissertation Fellowship. 2014 – 2016
- Rutgers Summer Study Grant for research on Melville at the Houghton Library. 2014

CONFERENCES

Conference Papers

"Teaching 'The Coming Apocalypse': Should we Tell of Climate Change Apocalyptically?" Association for the Study of Literature and the Environment Biennial Conference (ASLE), "Paradise on Fire." Davis, CA. June 26-30, 2019.

"The Work of Elegy in Poems by Mill Women, 1840-1845." Society for the Study of American Women Writers (SSAWW) Triennial Conference. Denver, CO. November 7-11, 2018.

"Weeds, Women's Work, and Mourning." The Society of Nineteenth-Century Americanists (C19) Biennial Conference, "Climate." Albuquerque, NM. March 22-25, 2018.

"Crossing (in) a Rare Commons: The Social Optimism of Melville's Man-of-War World." Eleventh International Melville Society Conference, "Crossings." London, UK. June 27-30, 2017.

"Herman Melville's Cultures of Sharing; or, Why American Poetry is American Literature." Melville Society Sponsored Panel at the C19 Biennial Conference, "Commons." Chapel Hill, NC. March 15, 2014.

"On Phillis Wheatley's Other Life in Print and Doing Justice to Her Poems." Eastern-Central/American Society for Eighteenth-Century Studies (EC/ASECS) Annual Conference. Penn State, University Park, PA. November 4, 2011.

"Poetry in Melville's *Pierre*." Rutgers English Annual Graduate Symposium. New Brunswick, NJ. April 12, 2011.

Symposium and Panels Organized

Panel Co-organizer and Chair, "The Poetess IRL." C19 Biennial Conference, "Unsettling." Penn State, University Park, PA. March 17-20, 2016.

Symposium Co-organizer and Chair, Rutgers English Annual Graduate Symposium. April 2015.

Panel Co-organizer. The Annual English Department Faculty Roundtable at the Rutgers Open House for Prospective Graduate Students. 2013 and 2011.

CIRCULATED WRITING AS SEMINAR DISCUSSANT

"Poetry and the Time of Labor in Utopia." Utopian Radicalism: Texts, Movements, and the Social Justice Imaginary Seminar led by Holly Jackson. C19 Biennial (Virtual) Conference, "Dissent." October 16, 2020.

"'Tasks of Foot and Hand': Women's Poetry, Women's Labor, 1830-1850." Friday Seminar Series at the McNeil Center for Early American Studies. Philadelphia, PA. November 18, 2016.

"Towards a Critical History of Phillis Wheatley's Poetry Before Literary Criticism." Why We Can't Read Nineteenth-Century Poetry Seminar led by Virginia Jackson and Michael Cohen. C19 Biennial Conference, "Unsettling." Penn State, University Park, PA. March 19, 2016.

"Poetry, Sociality, and Labor in Melville's *White-Jacket*." Rutgers Americanist Seminar with Guest Hester Blum. New Brunswick, NJ. March 27, 2015.

PROFESSIONAL AFFILIATIONS

Writing & Pedagogy

Modern Language Association

Society of Nineteenth-Century Americanists (C19)

Society for the Study of American Women Writers (SSAWW)

Melville Society

OTHER VOLUNTEER SERVICE

Action Alert Writing and Editing, 350 Philadelphia 2019 – 2021

Grant Writing, Second Chance for Animals, Franklin Township, NJ 2014 - 2015

REFERENCES

Ann Jurecic – Professor, Writing Studies Research Director, Academic Careers Mentor
Associate Professor of English, Rutgers University. ajurecic@english.rutgers.edu

Demetri Lallas – Folder Review Supervisor-Mentor
Director of Academic Integrity, Writing Program, Rutgers University. dl707@english.rutgers.edu

Meredith L. McGill – Dissertation Director
Professor of English, Rutgers University. mlmcgill@english.rutgers.edu

Richard E. Miller – Co-teacher
Professor of English, Rutgers University. rimiller@english.rutgers.edu; text2cloud@gmail.com

Andrew C. Parker – Co-teacher, Dissertation Reader
Professor of French and Chair, Comparative Literature, Rutgers University. acparker@french.rutgers.edu

Alexandra Socarides – Dissertation Outside Reader
Associate Provost for Faculty Success, University of Missouri. socaridesa@missouri.edu