

JENNIFER M. BRYAN

EDUCATION:

2013 PhD in English, University of Nebraska-Lincoln
2007 MFA in Creative Writing/Fiction, Bowling Green State University
1995 BA in English, University of Nebraska-Lincoln

TEACHING:

2016 - Present *Part-Time Lecturer*, Rutgers University, New Brunswick, NJ
Courses Taught:
Writing 101: Expository Writing (2 sections)
Writing 201: Research in the Disciplines (2 section/2 hybrid section)
English 209: Multimedia Composition (4 sections)
English 307: Creative Writing: Form and Technique in Fiction (1 section)

2015 - 2016 *Assistant Professor*, Ball State University, Muncie, IN
Courses Taught:
English 103: Rhetoric and Writing (4 sections)
English 104: Composing Research (1 section)
English 104: Composing Research (3 online sections)
English 104: Composing Research Dual Credit (1 online section)
English 285: Introduction to Creative Writing (1 section)

2014 - Present *Instructor*, Southern New Hampshire University, Manchester, NH
Courses Taught:
English 549: Graduate Fiction Thesis Writing (7 online sections)
English 559: Graduate Fiction Thesis Completion (10 online sections)

2013 - 2018 *Affiliate Instructor*, Bradley University, Peoria, IL
Courses Taught:
English 101: English Composition (3 sections)
English 306: Advanced Writing: Business Communication (3 sections)
English 306: Advanced Writing: Business Communication (7 online sections)

2010 - 2013 *Instructor*, University of Nebraska-Lincoln, Lincoln, NE
Courses Taught:
English 101: Writing: Rhetoric & Reading (1 section)
English 101X: Writing: Rhetoric & Reading (1 online section)
English 151: Rhetoric as Argument (2 sections)
English 151X: Rhetoric as Argument (3 online sections)
English 180: Introduction to Literature (1 section)
English 252: Introduction to Fiction Writing (2 sections)

- 2008 - 2010 *Professional Writing Instructor and Writing Center Consultant*, Syracuse University, Syracuse, NY
Courses Taught:
 Writing 105: Practices of Academic Writing (5 sections)
 Writing 205: Critical Research and Writing (5 sections)
- 2007 - 2008 *Lecturer*, State University of New York Cortland, Cortland, NY
Courses Taught:
 Composition 100: Writing Studies I (3 sections)
 Composition 101: Writing Studies II (3 sections)
- 2005 - 2007 *Instructor and Writing Center Consultant*, Bowling Green State University, Bowling Green, OH
Courses Taught:
 English 111: Introductory Writing (2 sections)
 English 112: Varieties of Writing (2 sections)
 English 204: Imaginative Writing (1 section)

ADMINISTRATIVE APPOINTMENTS AND SERVICE:

- 2011 *Acquisitions Department Intern*, University of Nebraska Press, Lincoln, NE
 2007 - 2013 *Writing Tutor*, Smarthinking, Online
 2003 - 2004 *Publicity Coordinator*, The Taunton Press, Newtown, CT

EDITORIAL POSITIONS:

- 2010 - 2012 Editorial Assistant, *Prairie Schooner*
 2011 Book Prize Reader, *Prairie Schooner*
 2006 Sherwood Anderson Fiction Award Reader, *Mid-American Review*
 2005 - 2006 Assistant Fiction Editor, *Mid-American Review*

PUBLICATIONS:

Short Stories in Anthologies

“Pigtail Fatty.” *Best of Ohio Short Stories: Volume II*. Editors Emily Hitchcock and Brad Pauquette. Columbus Creative Cooperative, 2016. 96-117. Print.

Short Stories

- “When You Wanted Me.” *Sycamore Review* 26.2 (Spring 2015): 104-116. Print.
 “Trying to Know You.” *The Baltimore Review* (2015): 190-197. Print.
 “Just Beneath.” *REAL: Regarding Arts & Letters* 38.1 (Fall/Winter 2014): 29-43. Print.
 “We’re Not Together.” *Isthmus* 1 (Spring 2014): 59-69. Print.
 “Becoming.” *The Summerset Review* (Spring 2014). Web.
 “Assumption.” *LIT* 15 & 16 (Winter & Spring 2009): 153-160. Print.
 “What Happened When the Young Woman Turned Thirty-five.” *The Missouri Review* 31.4 (Winter 2008): 60-77. Print.

- "We Made It Home." *The GW Review* (Fall 2008): 41-50. Print.
- "The Faster They Run the More They Burn." *Fifth Wednesday Journal* (Spring 2008): 29-36. Print.
- "Sock Monkey." *New Ohio Review* 2 (Fall 2007): 60-68. Print.
- "Super 8." *Flyway: A Literary Review* 10.3-11.1 (Spring/Fall 2007): 37-49. Print.
- "Frankenstein." *Santa Clara Review* 94.2 (Spring/Summer 2007): 131-140. Print.
- "Wonder Twins." *The Madison Review* 27.2 (Spring 2006): 1-8. Print.

Reviews

- "*Out Loud*." Rev. of *Out Loud*, by Anthony Varello. *Mid-American Review* 29.1 (2008): 169-170.
- "*The Open Curtain*." Rev. of *The Open Curtain* by Brian Evenson. *Mid-American Review* 27.2 (2007): 226-228. Print.
- "*My Sister's Continent*." Rev. of *My Sister's Continent* by Gina Frangello. *Mid-American Review* 26.2 (2006): 271-272. Print.
- "*What Are You Afraid Of?*" Rev. of *What Are You Afraid Of?* By Michael Hyde. *Mid-American Review* 26.2 (2006): 275-276. Print.

Academic

- "Over the Lake and Through the Woods: A Feminist Reclamation of the Journey." *Panini, NSU Studies in Language & Literature* 4 (2006-2007): 1-14. Print.
- "The Case Against Electronic Theses." *Poets & Writers* (March/April 2007): 99-102. Print.
- "Shaping the Writer: Self-Reflection and Creative Writing Projects." *The AWP Pedagogy Papers* 2007 (March 2007). Print.

CONFERENCE PRESENTATIONS:

- "Rethinking Digital Spaces: Constructing Creative Writing Spaces Out of Digital Platforms." 19th Annual New Jersey Writing Alliance Conference: Teaching Writing to Digital Learners. Rutgers University. 24 May 2018.
- "Political Aesthetics: Feminist Creative Writing Projects" Battleground States 2007: Intersections of Poetics & Politics. Bowling Green State University, Bowling Green. 31 Mar. 2007.
- "Over the Lake and Through the Woods: A Feminist Reclamation of the Journey." Battleground States 2007: Intersections of Poetics & Politics. Bowling Green State University, Bowling Green. 30 Mar. 2007.
- "Pedagogy Forum Session: Fiction and Drama." 2007 AWP Conference. Atlanta, GA. 1 Mar. 2007.
- "Feminist Fiction: Politics and Aesthetics." Winter Wheat The *Mid-American Review* Festival of Writing. Bowling Green State University. Bowling Green. 11 Nov. 2006.

AWARDS, HONORS & FELLOWSHIPS:

Awards for Fiction

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| 2015 | Semi-Finalist, Black Balloon Publishing, Horatio Nelson Fiction Prize |
| 2011 | Kimmel Foundation Award |

2005	Semi-finalist, <i>Predator Press</i> Chapbook Competition
2005	Finalist, <i>Glimmertrain</i> , Very Short Fiction Contest
2002	Undergraduate Fiction Award, Virginia Commonwealth University

Honors

2007	Outstanding Graduate Student Award, Bowling Green State University
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RESIDENCIES:

2012	Kimmel Harding Nelson Center for the Arts
2004	Vermont Studio Center

SERVICE TO MY PROFESSION:

2018	Edna Herzberg Prize in Fiction, Final Judge
2017	Advanced Placement Reader, English Language
2014	Advanced Placement Reader, English Language
2013	Advanced Placement Reader, English Language
2012	Advanced Placement Reader, English Language
2011	Advanced Placement Reader, English Language
2010	Advanced Placement Reader, English Language
2008	Advanced Placement Reader, English Language
2006	Graduate Writers Club, Treasurer
2006	BFA Creative Writing Portfolio Review
2006	Advanced Placement Reader, English Language
2006	Creative Writing Department Leader, GradSTEP
2006	Women's Studies Graduate Research Award Committee
2006	BFA Curriculum Panel