

## English 301 College Writing for Transfer Students

### A great way to fulfill Rutgers Core Curriculum Writing and Communication Requirements WCd (Discipline) or WCr (Revision)

#### Course List Fall 2023 (as of August 2023)

Interested in taking an upper-level writing class in the company of other transfer students and professors experienced at working with the transfer population? If you have received WC credit for English 101 Expository Writing (“Expos”), consider taking **English 301 College Writing for Transfer Students** to fulfill one of your upper-level Core Curriculum “WCr” or “WCd” writing requirements. Students will write two four-page essays that emphasize the writing, reading, and critical thinking skills valued by Rutgers, and then complete an 8-10 page research paper on a subject of personal interest.

To enroll in English 301, students must request a Special Permission Number (SPN) at [wp@english.rutgers.edu](mailto:wp@english.rutgers.edu). They can also contact Dean Robin Diamond, the Director of the School of Arts and Sciences Transfer Services office, at [rdiamond@sas.rutgers.edu](mailto:rdiamond@sas.rutgers.edu). For more information, contact Peter Molin, the Course Coordinator, at [peter.molin@rutgers.edu](mailto:peter.molin@rutgers.edu).

**Below is the English 301 Schedule of Classes for Fall 2023:**

#### Love and Sex

01:355:301:01 Instructor: Sara Blomquist

Meets in-person Tuesday and Friday, 3<sup>rd</sup> period, 12:10-1:30pm, SC 119, College Ave Campus

Why is finding romantic love, long-lasting relationships, and sexual fulfillment in the modern world so difficult? How do our identities and desires shape our search for partners? Is sexual attraction culturally constructed, biologically hard-wired, or both? The class will use theories from psychology and neuroscience and evidence from popular culture and entertainment to better understand romantic relationships and erotic attraction.

#### Race and Gender in America

01:355:301:04 Instructor: RAsheda Young

Meets in-person Tuesday and Thursday, 4<sup>th</sup> period, 2:00-3:20pm, SEC 117, Busch Campus

This course examines the complex experience of race, gender, and intersectional identities in contemporary America. The course begins by exploring popular perceptions about blackness, racism and sexism. The course next invites students to explore subjects that illuminate the social structures and attitudes that marginalize and create obstacles for women-of-color in various contexts. Students are also invited to investigate aspects of non-normative sexuality as they are impacted by dominant paradigms of American identity.

**See next page for more offerings!**

## Imagining the Future

01:355:301:05 Instructor: Peter Molin

Meets in-person, Tuesdays and Thursdays, 5th period, 3:50-5:10pm, TIL 103-C, Livingston Campus

What will tomorrow look like? Next year? 50 or 100 years from now? Imagining the Future asks students to envision possibilities both promising and horrible. From new technologies and changing ecologies to political disruptions and emerging lifestyles, the world is transforming in profound and unpredictable ways. This course draws on exciting ideas and theories about the future to spark student exploration of the shape of things to come.

## Food and Exercise

01:355:301:06 Instructor: Raluca Musat

Meets in-person Monday and Thursday, 3<sup>rd</sup> period, 12:10—1:30pm, TIL 103-B, Livingston Campus

From paleo diets to Crossfit workouts, eating and exercising are no longer merely necessities or just hobbies. Instead, they are important aspects of modern identity and lifestyles, and big business, too. The popularity of fad diets, YouTube cooking channels, personal trainers, celebrity chefs, and gym memberships all point to our obsession with eating well and exercising to achieve the perfect physique. In this class students will explore subjects of their own choosing that illustrate contemporary America's fascination with the body and its care.

## Science Fiction and Fantasy

01:355:301:90 Index 05300 Instructor: Peter Morrone

Meets asynchronously online

From Jules Verne and H.G. Wells to the Marvel Cinematic Universe, popular science fiction and fantasy narratives, marketed as entertainment that allow escape from everyday life, also are capable of shaping values and visions of new ways to live. This course examines how fantasies, whether utopian, dystopian, or somewhere in-between, inform and influence our identities, our ideas, and our real-world experiences and relationships.