

Visual Guide to the Grading Criteria

The following set of images may help “visual thinkers” to grasp and explain our grading criteria. A non-passing paper does not develop a “point” or thesis and tends to have misinterpretation or summary. Passing but C-range work develops a thesis, but it is more an “emerging project” that only develops in the course of the paper and often is not clearly expressed until near the end of the paper. When students are able to present a clear thesis from the outset of their papers, they are on their way toward B or better. The difference between B and better work, though, is in the complexity of the thesis and its execution.

